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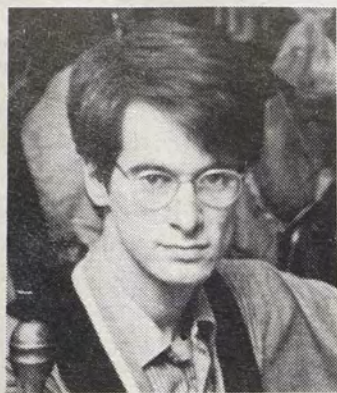
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What's NEWS @ Rhode Island College

VOL. 1 NO. 30 APRIL 27, 1981



JEFFREY S. BURROWS

RIC Junior Jeffrey Scott Burrows has won the American College Theatre Festival national costume design competition.

His 16th Century-style costume designs - created for *Madness, Mayhem and Mockery* seen at Roberts Hall last November - had previously earned him the New England Regional Costume Award at the ACTF festival at Brandeis University.

He competed with other winners from the 12 regional districts nationwide. A second top prize went, for best stage design.

Burrows, a graduate of East Providence High School, now resides at 354 Wickenden St., Providence.

As the national winner, Burrows will be given an all-expense-paid trip to New

RIC Costume Designer Wins National Competition

York City where he will visit designer studios.

This marks the first national win for anyone from RIC in costume design.

Barbara Matheson, faculty designer under whose supervision Burrows works, pointed out that this is also the first time anyone from RIC has entered the three year old competition which, she said, is comprised of virtually all graduate students.

"For a school without a master's program (in theatre), we do very well," she said.

The national competition was held last week at the Kennedy Center for the Performing Arts in Washington, D.C.

Matheson said Burrows "is exceedingly talented and we're very pleased at his winning."

Dorm Lottery Cancelled: 'All Returning Residents Guaranteed a Room'

The housing lottery to determine which returning students would have access to private dorm rooms in the fall has been cancelled, and under an approved alternate plan "all returning residents who wish a room will be guaranteed a room," said a spokesman for the RIC housing office.

The proposed lottery was contested from the outset by concerned students.

"Glenn was able to negotiate with admissions some extra spaces normally reserved for freshmen," said the housing office spokesman, referring to Glenn

E. Liddell, director, who was unavailable for comment.

"It is expected we will have a doubling up of some freshmen this fall, but right now we can't tell how many students will be affected," said the spokesman.

Freshmen were doubled up in previously single rooms this year for the first time "and only they (freshmen) will be doubled up next year," said the housing office spokesman.

Gary M. Penfield, vice president for student affairs *pro tem*, has indicated in an April 20 memo to Liddell that he approves the alternate plan by the housing director to make available "space in our residence halls for upperclass students by providing a total of 446 spaces on a first-come, first-served basis."

While some 458 residents have indicated they wish to return in the fall, most feel the normal attrition rate will reduce this number to the 446 figure or less by September.

The alternate plan was proposed after students registered strong protest to the lottery via marches around campus and to the President's house. The campus-wide demonstrations were termed "the biggest since the Vietnam War."

Included in the plan as submitted to Penfield and approved by CALL (Committee Against Lottery Legislation), a student resident group, is the decision that all Willard Hall singles which are not claimed for the 1981-82 year by their current occupants will become doubles for incoming freshmen.

Also, if substantially more than 446 returning students should sign up for space, then a waiting list will be developed "for those returning students who request space when it is no longer available."

The housing office will attempt to ac-

(Continued on p. 6)

Seeks Applicants

The Advancement and Support Division of Rhode Island College is seeking applicants for the Elizabeth S. Carr Trust Fund scholarship program for the 1981-82 academic year. Nearly 1,000 letters describing the program and inviting recipients to apply have been sent to students the college believes are eligible for an award.

Accepted undergraduate or graduate students who are or will be enrolled at RIC in an elementary education curriculum or program during 1981-82 may apply for a scholarship. Applications must be received by May 15. Forms may be obtained from the college's development office, c/o the College Advancement and Support Center.

According to John S. Foley, executive director of advancement and support, the size of the awards and the number of individual awards to be made for 1981-82 will be determined by the trustees who administer the Carr trust

(Continued on p. 2)

Accepts Wisconsin Post

Dr. Roger Bennett, dean of the school of education and human development, has accepted the position of dean of the college of education and human services at the University of Wisconsin-Oshkosh. He will assume his duties there on July 1.

Bennett replaces Dr. Charles W. Case who left the Oshkosh post to take the deanship at the University of Iowa College of Education.

Bennett, 47, came to Rhode Island College in July of 1979. Prior to his appointment as dean of the school of education and human development at RIC, he was chair of the department of curriculum and instruction at Memphis State University, Memphis, Tennessee.

Wisconsin-Oshkosh with an enrollment of 10,200 (head count) has a curriculum in education with similar offerings to RIC. It offers both undergraduate and graduate degrees.

An alumnus of the University of Wisconsin-Milwaukee, Bennett also earned his master's degree there. He



DR. ROGER BENNETT

received his Ph.D. in curriculum from the University of Wisconsin-Madison.

Our Man (And Women) In Washington

by George LaTour

Jeffrey Furtado of North Providence is our man in Washington.

Donna Martel and Bethann Watson of Cumberland and Riverside, respectively, are our women in Washington.

These RIC students, as well as three others, have either just recently completed or are in the process of taking internships in the office of Sen. Claiborne Pell in Washington, D.C.

For those who have taken the internship, offered via the college's political science department and Dr. Herbert R. Winter, chair, it was other than what they had expected, but "very nice," thank you.

It was also "very informative," according to the consensus.

Not necessarily intending to "go into politics" themselves at any point in the foreseeable future, these RIC upperclassmen were intent upon seeing the realities of political life after having "sat for four years in class with nothing but books and theory."

And "reality" they saw. Not what they expected, but reality nonetheless.

Instead of ridged, formal meetings, hearings and the like subscribing to strict protocol, followed by lengthy legalistic

reports, all interspersed with ceremony and the rarified upper echelon air of intrigue and matters weighty, they discovered long waits in lengthy lines, pressure groups seeking to sway legislators, the clamor of an inquisitive press, all interspersed with seemingly frivolous discussion, tedious work, and informality bordering on commotion - in short, many of the characteristics of a great, and very human, government at work.

Furtado and Leo Perrotta of North Providence took their internships during the first week of April; Martel and Watson, the second week, and John Goldman of East Greenwich and Jay Szaro of Alton, are interning this week in Washington.

They were selected from a campus-wide list of applicants by a departmental student academic advisory screening committee.

"Not all are political science majors," says Professor Winter, "but most have at least some interest in government."

The Student Community Government picks up a portion of their travel expenses, but any costs for sight-seeing and the like while they are in the nation's capitol must be borne by the interns.

(Continued on p. 6)

Babysitting Goes to College



Babysitters of Rhode Island take note!

Your skill has taken on the aura of art (or science, per chance?) and has gone to college.

Now, for the first time, you can attend a babysitter's clinic at Rhode Island College, the first of what is hoped will be an annual affair, and, after a full morning of eight workshops, win a college certificate of attendance.

What would impress the next door neighbor more when she asks what qualifications you have to mind little Johnny?

(Continued on p. 2)



Notes From Bernadette

by Bernadette V. Small

Congratulations to **Thomas Bradley** and his wife, **Ann Marie**! They are the proud parents of a new baby daughter - **Megan Marie**, born on April 20, weighing 6 lbs., 8 ounces. Please send notes and cards to the Bradleys at RR No. 2, Queens Fort Lane, Exeter, R.I. 02822.

We wish to express our sincerest condolences to the following Rhode Island College faculty and staff who have had recent deaths in their families:

A very dear aunt of **Dr. Alexander Cornell**, Mrs. Winifred Cornell Horner died in Newport. Professor Cornell is with the department of economics and management.

Mrs. Josephine Hamilton, the sister of **Prof. Roy Frye** of RIC's department of instructional technology. Mrs. Hamilton was a resident of Washington State.

The mother of **Mrs. Irene Capotosto**. Irene is with the department of college dining services. Her mother died on Easter Sunday.

Applicants

(Continued from p. 1)

fund. However, he said that it is likely the total amount to be given out will be in the area of \$10,000.

Established in accordance with the wishes of the late Roy E. Carr, who served on the Board of Trustees for State Colleges, the trust fund is in memory of his daughter, Elizabeth S. Carr. A woman who loved teaching, Miss Carr died in 1960 at the age of 31. She was especially interested in young children in kindergarten, first and second grade, and it was her father's hope that the fund would help to carry on his daughter's interest. Hence, applicants with a goal of classroom teaching in elementary school, particularly at the early childhood level, will receive preference.

Scholarship applications will be

WHAT'S NEW(s) at RIC

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WHAT'S NEW(s) at RIC is published weekly throughout the academic year by News and Information Services, Laurence J. Sasso, Jr., director. News inquiries and submission of materials for publication should be directed to News and Information Services c/o The Bureau (second floor).

Tel. 456-8132

Design and graphics courtesy of the Office of Publications, Eleanor B. Panichas, director; Walter M. Kopec, coordinator / graphics.

Research, Fellowship, Program Support Deadlines

The Bureau of Grants and Sponsored Projects has announced the following deadlines:

The **NATIONAL ENDOWMENT FOR THE ARTS** has announced a **MAY 29** deadline for receipt of proposals for the *New Music Performance and Chamber Music Program*. New Music is considered to be recent 20th Century with an emphasis on American works. Both programs attempt to increase the audience and make programs more widely available.

A new program for *Research on Production and Utilization of Renewable Energy* sources has been announced by the departments of **ENERGY** and **AGRICULTURE**. **USDA** will support ethyl alcohol research (alcohol and industrial hydrocarbons) and energy (solar and wind energy; biomass varietal screening, collection and storage; fermentation, combustion, pyrolysis, and gasification). **DOE** grants will be made in the following areas: methane generation and utilization, combustion, pyrolysis and gasification; solar energy (systems used for single purposes or processes, multiple use and / or multiple source solar systems). Applicants may apply to only one program. The deadline is **MAY 22**.

The **COUNCIL FOR INTERNATIONAL EXCHANGE OF SCHOLARS** has announced a *Near East - South Asia Short-Term Teaching Program* of 6 weeks to 4 months' duration. The time frame for the award itself

is between February 1982 and September 1982. There are no restrictions as to subject field. The deadline for application is **JULY 1**. Applicants must be U.S. citizens and have postdoctoral college or university teaching experience.

CIES also announces twelve long-term (6-10 months) research awards in India. There are no subject field restrictions and scholars and professionals who have limited or no experience in India are especially encouraged to submit applications. The deadline is also **JULY 1**.

Information Science, Research Initiation Awards for New Investigators has been announced by the **NATIONAL SCIENCE FOUNDATION**. The objectives of the program are to increase understanding of the properties and structure of information and information transfer, and to contribute to the store of scientific and technical knowledge which can be applied in the design of information systems. To be eligible for the New Investigator Awards in this program, applicants must have held the doctorate for no more than five years as of date of submission. The deadline for submission of proposals is **AUGUST 5**.

Preliminary proposals are being solicited for *Research on Efficient Use of Police Resources* with a **JUNE 1** deadline for submission. The **NATIONAL INSTITUTE OF JUSTICE**

will support the investigation of alternate methods of utilizing state and local police agency resources to develop policies, programs or actions to increase the efficiency and / or productivity of police departments given austere budget environments.

The **SOCIAL SECURITY ADMINISTRATION** has announced the availability of research grants to study old-age survivors, and disability insurance and supplemental security income programs. Priority areas are:

- Women in the labor force and their long-term impact on income maintenance programs and private pension programs;

- Factors affecting retirement and other decisions of the elderly;

- The impact of immigration and policy on social security and related programs;

- Income support for disabled persons;
- Comparative studies of international program; and

- Special studies and research using existing SSA data base information.

The deadline for proposal submission is **MAY 10**.

New Research Projects in all the **NATIONAL INSTITUTES OF HEALTH** and the **ADMINISTRATION FOR ALCOHOL, DRUG ABUSE AND MENTAL HEALTH** are due on **JULY 1**. A common application form **PHS No. 398** is used for all research projects. The forms are available at the Bureau.

receive such a letter is urged to obtain the appropriate forms and apply," said John Foley, executive director of college advancement and support.

Relatives of those persons designated co-trustees of the fund or persons serving on the screening committee are not

eligible to apply.

For more information or to obtain application forms write to the Rhode Island College Development Office, College Advancement and Support Center, 600 Mt. Pleasant Ave., Providence, R.I. 02908. Telephone 456-8104.

Summer Session Bulletin Is Being Mailed

Over 9,000 RIC Bulletins cataloging courses and workshops being offered this summer at the college are being mailed out to undergraduate and graduate students who have taken courses here in the past three semesters.

In addition, about another 1,500 will be sent upon request to interested persons. Some 800 people have already called and requested copies.

A direct mail campaign to homes in the zip code areas surrounding the campus in Providence and North Providence as well as a list of 3,000 "waiting room businesses" (doctors', dentists' offices, etc.) and selected other outlets has begun.

The 20-page tabloid-newspaper-format bulletin prominently features over 50 "early bird" courses being of-

ferred this year so students can complete their work and "enjoy summer at its peak."

So those taking the summer courses will have long weekends free, most courses will meet for four days only each week.

Dr. William A. Small, dean of the summer session, said that 135 people registered the first day of registration last week. This compares with 45 the first day last year.

The bulletin is published for the summer session office by the RIC Office of Publications. Eleanor B. Panichas, director, said the college will run ads for the summer session in local newspapers every week until late registration concludes. Some limited advertising on radio is planned, also.



Babysitting

(Continued from p. 1)

At the clinic, Rhoda Brenner, owner and founder of The Sitting Company, will speak on "Babysitting - Your First Business."

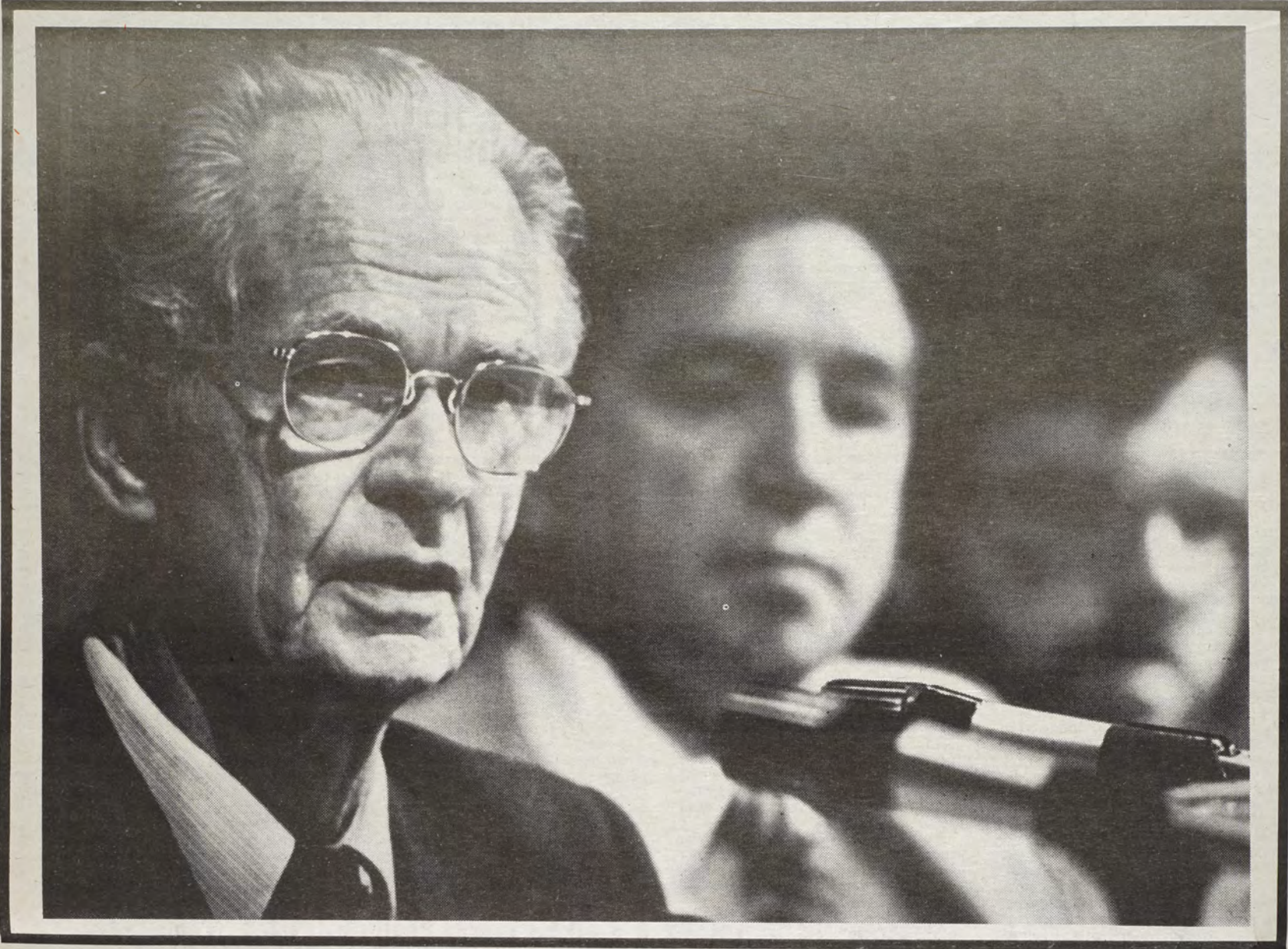
Terming babysitting "very serious business," RIC's Department of Elementary Education will offer as many as 200 13-year-olds (and over) a choice of two workshops in the Student Union in such areas as first aid and safety, helping children with special needs,

movement for children, and babysitting for babies.

Other entries include the old standbys: arts and crafts for children, reading and story telling, and even the more innovative such as songs and fingerplays, and cooking without a stove.

Interested babysitters should respond by telephone at 274-4900, Ext. 270 for the May 2nd clinic.

Cost is \$2. A college education was never more reasonable.

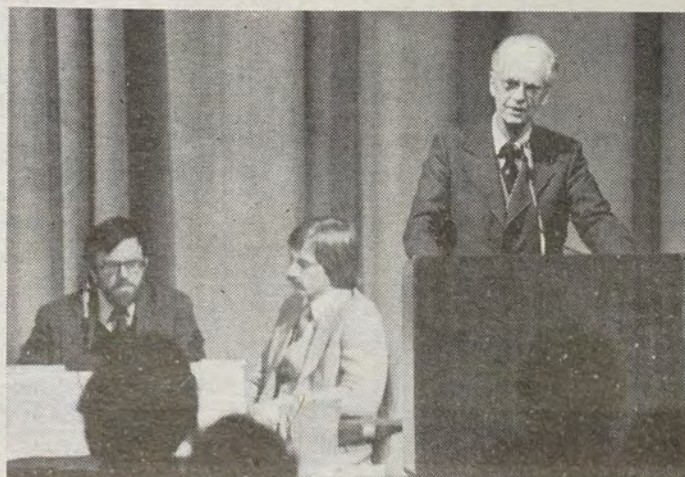
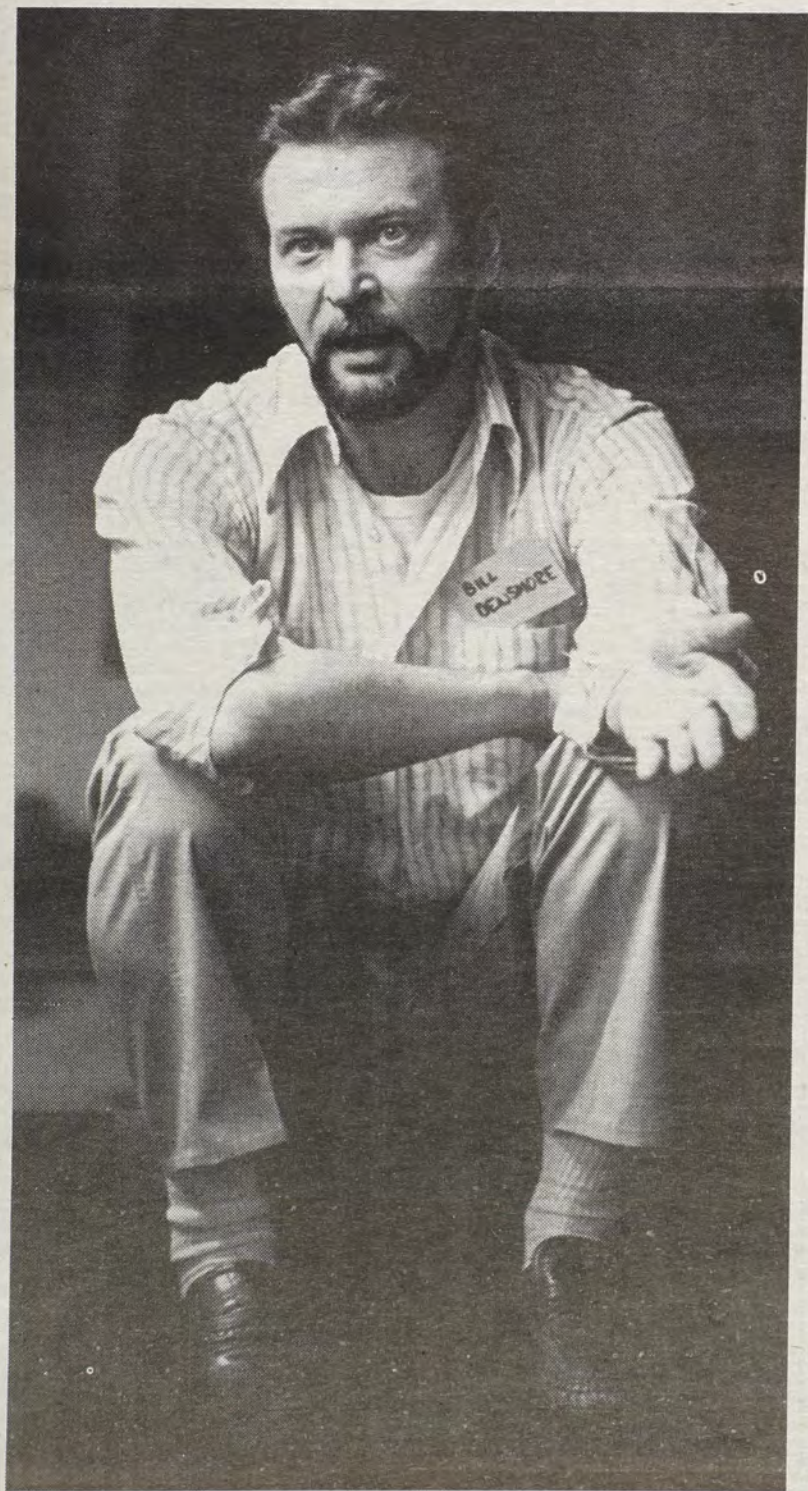




When Skinner Speaks...

They listen when B.F. Skinner speaks. Last week the "father of modern behaviorism" was at Rhode Island College, invited by the Rhode Island Philosophical Society to discuss "A Philosophy of Behaviorism." The Harvard professor and internationally known author packed them into a *ticket only* talk in Gaige Hall Auditorium on Monday afternoon. Earlier in the day, the Philosophical Society hosted several workshops at the college Faculty Center attended by upwards of 40 people.

What's News Photos by Peter P. Tobia.



Lottery

(Continued from p. 1)

comodate these waiting-list returning students by "using any available converted temporary space" or via off-campus housing.

Penfield noted in his memo to Liddell, "It should be clear that we are not reducing our earlier commitment to the provision of 248 spaces for new incoming students."

He said the college will meet its commitment of 248 spaces by "temporarily doubling new students as we did this past fall."

He said current admission data for 1981-82 leads him to conclude that it will be possible to fulfill these commitments.

Dawn Criscione, spokesperson for CALL, said she wouldn't be "totally happy until I see everyone has a room."

She said housing officials have indicated that if the alternate plan does not work "we'd have to go back to the drawing board."

While she's "ecstatic" about the lottery being cancelled, she said she's "not totally satisfied that the situation has been permanently resolved."

"I know that the past several weeks have been difficult for students currently living in the residence halls as well as for members of your staff," wrote Penfield to Liddell.

"We all agree that there could have been more advance consultation with students than there was," he wrote.

He added: "Without this advance consultation, students feel that past practice with regard to housing assignments demonstrates a commitment on the part of the college to guarantee housing for a longer time than specified in the contract which clearly indicates that space is only guaranteed on a year-by-year basis."

Once the current alternate plan for this upcoming academic year is in order "we will then begin addressing the problems of limited space for the 1982-83 year," said Penfield.

He said the college "will consider all options including that of a possible 'room-draw' " for allocating limited spaces.

"We will do all of this in the context of a larger mission which will be a total review of the allocation of space, hall by hall, with reference to the potential addition of a new residence hall in September of 1982.

"In this way, we will be able to provide early and accurate process statements for students with regard to the allocation of residence hall space for future years," said Penfield.

The housing office spokesman said students "must have a \$106 non-refundable deposit" to the housing office by Monday, April 27 at 4:30 p.m. "to insure a room" for the next fall.

"If the deposit is not paid, they will not be able to sign up for a room," said the spokesman.

Actual room sign-up process begins April 27 at 10 p.m. in the various dorms.



RIC'S POLITICAL INTERNS with Sen. Claiborne Pell in Washington are (l-r) Leo Perrotta of North Providence, Donna Martel of Cumberland, Bethann Watson of Riverside, and Jeffrey Furtado of North Providence. They are among six students this year who will have spent a week each in the nation's capitol.

Washington

(Continued from p.1)

Some drove down to Washington, others picked up the extra expense of flying down. Martel and Watson, once there, stayed at the home of friends. Furtado and Perrotta hung their hats in a local boarding house.

Getting there and back, finding appropriate lodging (no small feat in Washington) and stretching their funds to meet all contingencies was apparently an education in itself for these young RIC men and women. And they handled the whole business like the professionals they are - or soon will be.

Once in Washington, they had to report to an internship coordinator in the office of Senator Pell who gave them a list of committee hearings in the Senate at which Pell would participate.

After attending a number of these hearings each day, they had to check in to Pell's office between 4 and 5 p.m., but no written reports were required.

"Most every committee hearing was jammed," said Martel, adding, "we had to stand in line to get one of the eight or ten seats open to the public."

She pointed out that "the press took most of the space."

The hearings were scattered among four or five government buildings. They usually began about 8 in the morning, "although a lot ran from 2 to 4 p.m.,"

said Furtado.

Jeff assured that "after the first day when you began to know what you were doing, it was O.K."

"On the hearings on Reagan's budget, everyone was fighting for his own cause," noted Bethann, who was a runner-up for the title of Miss Rhode Island this year.

Other "interesting" hearings involved those on Electric Boat and on televising proceedings in the Senate Chambers.

After all this excitement, did the interns have any suggestions for our government? Why, yes.

"They should reorganize," advised Furtado, adding "they'd convene the full Senate at 11 o'clock and everybody would be out at committee hearings. No one would show up!"

One surmises few would show up even if there weren't committee hearings, hence the move to install television in the Senate. What politician worthy of the name would miss a chance to be on the tube?

Asked about any other suggestions to help improve our government's efficiency in running its affairs, RIC's interns hesitated, thought a moment, and then ventured: "No, not really...but about this requirement that you wear a coat and tie or dress...."

Safety Suggestions Offered

(Richard M. Comerford, director of campus security and safety, has issued the following suggestions for your personal safety. This is the second part of a three part series.)

Many people have a false sense of security while driving a vehicle in an area of which they have very little knowledge.

During 1979, violent crimes in the United States increased at an alarming rate.

Forceable rape increased 13.2 percent, robbery increased 12.0 percent, and aggravated assault increased 10.1 percent.

In many of these offenses, the victims were operators of motor vehicles who failed to take minor safety precautions for their own safety that could have prevented these crimes.

The following recommendations are being made to assist you in protecting yourself from physical attack and other criminal acts while operating your motor vehicle:

A. Keep all doors locked while operating the vehicle and when you park the vehicle. This will deter a subject from entering your vehicle while at a stop sign, traffic light, or in a line of traffic.

B. When you pull up to the rear of a vehicle stopped in front of you at a light, stop sign, or in a line of traffic, be sure to leave enough room between your vehicle and the vehicle in front so that you can pull out into another lane, back up or go forward in an emergency situation.

C. If you park your vehicle during the daylight hours and do not plan to return to the vehicle until after dark, be sure that you park in an area or lot that will be well-lighted upon your return. When you leave your car, make sure that any valuables in the vehicle are locked in the trunk. If you do not lock your vehicle, there is a chance that some person may

get into your vehicle and hide along the floor in the back seat area and attack you when you reach a quiet or dark area during your travel. Always check the rear seat area from outside the vehicle before entering.

D. Never pick up a hitchhiker. This is inviting a crime against your person.

E. Residence hall parking areas or home driveways: - when returning home or to your residence hall at night, park in a well-lighted area as close to your residence as possible. Walk in well-lighted areas, avoid woods or large shrubbery which could conceal an attacker, and go directly to your destination. Before you leave your car, have your house key, card key or resident hall key in your hand so that you do not have to fumble to get out your keys and delay entering your dorm or house. The more time spent outside increases the chance of an attack.

F. When attending classes, instructing, or working late at night, have a fellow student, faculty member or employee car pool with you to the campus and back, or make arrangements to meet at a certain time and location on the campus so that you will have someone to walk with to and from your destination.

G. Escort Service: The Security and Safety Department and radio station WRIC have an escort service for your safety. This service should be taken advantage of if and when you feel the need for it.

H. Report all criminal acts or attempts to the Security and Safety Department as soon as possible. Record physical descriptions and registration numbers of assailants involved. If incidents go unreported, then they will continue.

Let us work together to make Rhode Island College as crime free as possible. Prevent crime before you become a national crime statistic.

Welcomes Letters

WHAT'S NEWS AT RIC welcomes the receipt of letters of college-wide interest and will publish them regularly. The editors reserve the right to limit length and to condense submissions with the author's consent in order to meet space requirements. Letters to WHAT'S NEWS should be sent to the attention of the editor, The Bureau. All letters must

be signed by the author and dated. We look forward to airing readers' views and concerns and continuing the expansion of internal communication at Rhode Island College.

Laurence J. Sasso, Jr.
Editor

Repairs

Susan McGuirl, deputy attorney general of Rhode Island and winner of the college's Charles B. Willard

Achievement Award, was inadvertently identified as a member of the Class of 1978 in a *What's News* article last week. She is a member of the Class of 1974.



WHAT'S NEW (s) at RIC DEADLINES

Tuesday Noon
(for all regular news,
features, photos)

Wednesday Noon
(for important
"breaking" news only)

State Appropriations Expected to Lag Behind Inflation

An informal survey of American Association of State College and Universities state representatives indicates that appropriations increases in most states will not match the rate of inflation. Some states estimate appropriations decreases which, given the inflation rate, represent a substantial loss of revenue, says the AASCU memo of March 31. While all states indicate increases for faculty salaries, the increases fall short of the inflation rate. Particularly critical, says the AASCU, are the tuition increases projected: some states expect to double the average tui-

tion increase (10 percent) of last year. The increases are particularly threatening in light of the cuts in student aid proposed by President Reagan. The following results are based on state representatives' *best estimate* of the percentage increases / decreases for the fiscal year 1982 in state appropriations, faculty salaries, and tuition. The results do not reflect the complexity of the funding process within the states and therefore ignore significant variations among the states. While not a sophisticated survey, the results give a general indication of the situation for AASCU institutions.

Estimated Percent Increase/Decrease by State for 1982:

	State Appropriations	Faculty Salaries	Tuition
Alabama	--	0	5.0-10.0
Alaska	10.0	-7.0	0
Arizona	14.0	10.0	8.3
Arkansas	10.0	10.0	15.0
California	-4.0	5	--
Colorado	7.0	10.0	10.0
Florida	8.0	7.0	20.0
Georgia	10.0	10.0	0
Hawaii	10.0	8.0	--
Idaho	3.0	7.0	30.0
Illinois	5.5	9.0	14.0
Indiana	3.0-4.0	4.0	12.0
Iowa	2.5	8.0	16.0
Kansas	7.0	7.0	15.0
Kentucky	-5.5	7.0	10.0
Louisiana	10.6	9.0	20.0
Maine	5	10.2	13.0
Maryland	-8.0	7.0-8.0	23.5
Massachusetts	-2.5	0	--
Michigan	12.3	7.0	15.0
Minnesota	9.0	8.0	9.0
Mississippi	15.0	9.0	0
Missouri	2.0	4.0	24.0
Montana	36.5	12.0	21.0
Nebraska	11.0-13.0	10.0	10.0
Nevada	7.0	12.0	20.0
New Hampshire	0	7.0	0
New Jersey	1.0	3.0-7.0	8.0
New Mexico	10.0	10.0	13.0
New York	5.2	8.0	17.0
North Carolina	---	5.0	--
North Dakota	25.0	9.0	11.0
Ohio	-4.0	6.0	15.0
Oklahoma	15.0	12.0	0
Oregon	-10.0 5.5	6.0	15.0
Pennsylvania	10.0	7.0	15.0
Rhode Island	1.0	10.0	9.0
South Carolina	0	7.0	10.0
South Dakota	1.8	3.0	10.0
Tennessee	35.2	18.0	20.8
Texas	9.0	6.0	100.0
Utah	10.0	10.0	12.5
Vermont	7.0	10.0	11.0
Virginia	10.0	9.0	2.4
Washington	10.0	12.5	33.0
West Virginia	5.0	--	20.0
Wisconsin			7.0

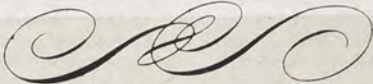
Multi-Media Workshop Is Planned



ELECTRONIC MUSIC EXPERT Anne D. Modugno talks about her specialty with a high school student in Greenwich, Connecticut. She will be at Henry Barnard School on May 2 to share her knowledge.

Sound and Sight Music, a multi-media workshop for both teachers and students being sponsored by the Rhode Island Music Educators Association and Henry Barnard School, will be conducted Saturday, May 2. The workshop, featuring Anne D. Modugno, a pioneer woman in electronic music at the public school level, will be held from 11 a.m. to 3 p.m. at Henry Barnard School. Billed as a "hands-on" electronic music workshop, it will provide experiences with multi-media in the classroom. It is part of the Rhode Island Music Educators' in-service program.

The workshop is specifically for music, art, dance and classroom teachers; art students, student teachers, and music and art supervisors. Costs are \$4 for association members and \$5 for others. Modugno presently teaches in Greenwich, Conn., and at the University of Bridgeport. Originally from Rhode Island, she is a graduate of Mount Pleasant High School. She went on from there to earn her bachelor of music and music education from the New England Conservatory of Music. She also holds a master of arts and professional diploma from Columbia University Teacher's College.



Brick Wall and Shadow



A STUDENT makes her way to class as she approaches the entrance to Craig Lee.

(What's News Photo by Peter P. Tobia)

Cabaret Returns



ON WITH THE SHOW. When it opens June 18, *Cabaret '81* will mark the 9th season RIC has offered the state its unique form of summer entertainment. In the all-RIC cast for *Cabaret '81* are (l-r): Diane Capotosto, Fred Anzeveno, Pamela Hoff, Jim Beauregard, Kathleen Bebeau and Brian Howe. (What's News photo by Peter P. Tobia)

Although it is nine years old this year, RIC Cabaret is all new.

Cabaret '81, scheduled to get underway June 18, when *Revue 1* opens in the Student Union Ballroom, will offer music ranging from show tunes to the work of the Beatles to big band era music to the academy award winning score from *Fame*.

Directed by Howard Fine, a senior in the communications and theatre department, *Cabaret '81* will feature an all RIC cast. Five newcomers will join Brian Howe, a returning member of *Cabaret*. Howe graduated from RIC in June, 1980, and performed last summer with Brown University's Summer Theatre.

Appearing, in addition to Howe, will be Fred Anzeveno, a junior, Jim Beauregard, a sophomore, Kathleen Bebeau, a senior, Diane Capotosto, a

sophomore and Pamela Hoff, also a sophomore.

Among the offerings which will be on *Cabaret '81*'s bill of fare will be a tribute to Rodgers and Hammerstein, a "celebration of life through the words, music and movement of Cole Porter," selections from *West Side Story*, a look at Broadway today featuring excerpts from *Evita*, *Barnum* and *They're Playing Our Song*, and big band era tunes originally done by the Andrews Sisters and the Mills Brothers. Much more is planned, including comedy by the likes of Tom Lehrer, Bette Midler, and Gilda Radner.

In the coming weeks *What's News* will take a closer look at the cast and the people behind the scenes in *Cabaret '81* and will provide information on the cost of tickets, the program for each of the three revues, and how to reserve a place.

No Time for Applause: Collage Concert - Fast, Varied

You won't even have time to clap.

The Rhode Island College Music Department has planned an event for May 1 called a "collage concert" which will be so fast-paced and fluid that there will not be time for applause between selections. So says Dr. Francis Marciniak, professor of music, the coordinator of the event.

Set for 8:15 p.m. in Roberts Hall Auditorium, the concert is based on a concept originated at an international music festival in Brussels, Belgium in 1975. An element of surprise is built into the performance, says Marciniak. The various groups which will take part are scattered throughout the auditorium. The audience finds out where each group is as it takes its turn in the spotlight.

The main emphasis of the concert will be on contrasting the various musical periods represented, the size of the performing groups and the styles of music they offer. The object is to showcase the varied talents of the faculty and staff within the department, explained Marciniak.

It's more like what people are used to in television," says the soft-spoken professor who will conduct the college's symphonic band in the concert.

"The parents of the students really liked the idea," he observes, pointing out that this is the second year the department has done a collage concert. "It doesn't force them to sit through two hours of a single-focus program."

The concert, which includes about 15 or 16 segments, will last one hour. Special visual and lighting effects will

augment the musical spectacle, Marciniak said. Russell Monaghan, technical director of Roberts Auditorium, will be in charge of the lighting. There is no single theme for the concert other than the aim of showing the versatility and depth of the music department.

"The visual effects were innovative," said Mrs. Arlene Sweet who attended last year's collage concert. "It was a very good demonstration of bringing the arts together, of showing how music and the visual arts are interrelated."

Dr. Walter Crocker, dean of the school of continuing education and community services, who also took in last year's concert, says, "There's something for everybody. It's fast-paced. If you're not that pleased with the particular thing that's going on, just wait a minute and another will come by."

RIC music groups which will participate in the concert include the symphonic band, the chamber singers, the jazz ensemble, the string trio, the trombone choir, the trumpet ensemble, and several vocal and instrumental soloists who will perform various types of music ranging from jazz to classical to ragtime. There also will be performances of electronic music.

Dr. Edward Markward, associate professor of music, will lead the chamber singers. John Pellegrino, associate professor of music, will lead the trumpet ensemble.

More than 150 students will take part in the concert, according to Marciniak. Admission is free. The public is invited.

Printmakers On Display

Considered by some to be one of the most prestigious shows in the graphic arts world, the Boston Printmakers Exhibition opened at the Bannister Gallery of Rhode Island College on April 23. The show will continue through May 7.

This group has built up a distinguished and impressive history. Founded in 1947 by senior students and faculty of the Boston Museum School and the Massachusetts College of Art, the Printmakers exhibited for the first time in the Spring of 1948. The wide variety of exhibits ranges from traditional etching, dry point, aquatints and lithographs to the newer intaglios, collagraphs and mixed media prints, and even the newly popular serigraphs.

The annual Printmaker Exhibition in

Boston has an unsurpassed reputation for artistic excellence. From 1954 to 1969, this show was held at the Museum of Fine Arts in Boston. In previous years, the exhibition has been housed at Symphony Hall, the Hayden Gallery, M.I.T., the Copley Society, the Rose Art Museum of Brandeis University and the DeCordova Museum of Lincoln, Massachusetts.

The public will be given the opportunity of viewing the Boston Printmaker Exhibition at Bannister Gallery free of charge. Bannister Gallery is located in the Art Center of Rhode Island College. Gallery hours are Monday through Friday from 11 a.m. to 4 p.m. and Sunday from 1 p.m. to 4 p.m., closed Saturdays.

Calendar Of Events

APRIL 27 - MAY 4, 1981

MONDAY, APRIL 27

- 1-2:30 p.m. *Women's Center Meeting*. Student Union, Room 310.
- 3 p.m. *Men's Tennis*. RIC vs. Roger Williams. Home.
- 7-8:30 p.m. *Student Council for Exceptional Children Meeting*. Student Union, Coffeehouse.
- 7-9 p.m. *Boston Printmakers*. Exhibition. Craig Coonrod, coordinator. Continues through May 7. Art Center, Bannister Gallery.
- 8 p.m. *The Entertainers*. A cabaret style show presented by RIC Alumni Theatre Group. Continues through May 3. Student Union Ballroom. Tickets are \$3. For more information, call 456-8086.

TUESDAY, APRIL 28

- Noon-1 p.m. *History Department Lunchtime Colloquium*. "Rhode Island Italo-American Women: Oral History." Prof. Carmela Santoro will draw upon her studies in oral history to discuss Rhode Island Italo-American women. This presentation anticipates Rhode Island Heritage Week, May 3rd-9th. Faculty Center.
- 1 p.m. *Chamber Music Series*. James Morgan, Clavichord. Lecture-recital. Roberts Hall, Room 138.
- 1-2 p.m. *Anchor Christian Fellowship Meeting*. Student Union, Lounge F.
- 2-4:30 p.m. *Women's Center Meeting*. Student Union, Room 310.
- 5 p.m. *Baseball*. RIC vs. Eastern Connecticut. Doubleheader. Away.

WEDNESDAY, APRIL 29

- 8:30-4 p.m. *Sexual Abuse Training Workshop*. Presented by The School of Social Work. Student Union, Ballroom.
- 2 p.m. *Philosophy Colloquium*. "On the Philosophy of Photography." Len West Hardisty. Fogarty Hall, Room 120.
- 2-4 p.m. *Anchor Christian Fellowship Meeting*. Student Union, Lounge F.
- 2-4 p.m. *Finance Commission Meeting*. Student Union, Chambers.
- 2-4 p.m. *WRIC Meeting*. Student Union, Room 310.
- 2 & 8 p.m. *Distinguished Film Series*. "His Girl Friday." Mann Hall, Room 193.
- 3 p.m. *Softball*. RIC vs. Quinnipiac. Doubleheader. Away.
- 8 p.m. *RIC Performing Arts Series*. Bella Lewitzky Dance Company. Tickets are \$6.50 general, \$3 with a RIC I.D. For more information, call 456-8269. Roberts Hall, Auditorium.

THURSDAY, APRIL 30

- 8:30-4 p.m. *Sexual Abuse Training Workshop*. Sponsored by the School of Social Work. Student Union Ballroom.
- 3 p.m. *Baseball*. RIC vs. Bryant. Away.
- 3:30 p.m. *Softball*. RIC vs. Bryant. Away.
- 7-10 p.m. *Sigma Mu Delta Meeting*. Student Union, Lounge F.
- 8 p.m. *The "I" in Identify*. A PRISM production. Continues through May 3. Roberts Hall, Roberts Little Theatre.

FRIDAY, MAY 1

- 8:30-4 p.m. *Sexual Abuse Training Workshop*. Student Union Ballroom.
- 3 p.m. *Men's Tennis*. RIC vs. Bryant. Home.
- 8:15 p.m. *RIC Showcase*. RIC Chamber Artists and Students. Roberts Hall Auditorium.

SATURDAY, MAY 2

- 1 p.m. *Baseball*. RIC vs. Westfield. Doubleheader. Home.
- TBA. *Men's and Women's Track*. Easterns. Away.

SUNDAY, MAY 3

- 10 a.m. *Sunday Mass*. Student Union Ballroom.
- 9-11 a.m. *Sunday School*. Student Union, Lounge F.
- 7-10 p.m. *Kappa Delta Phi Meeting*. Student Union, Room 310.
- 7-10 p.m. *Beta Lambda Phi Meeting*. Student Union, Room 310.
- 7-10 p.m. *Kappa Epsilon Meeting*. Student Union, Room 304.
- 7 p.m. *Sunday Mass*. Browne Dorm, Upper Lounge.

MONDAY, MAY 4

- 3 p.m. *Baseball*. RIC vs. University of New Haven. Away.
- 7-8:30 p.m. *Student Council for Exceptional Children Meeting*. Student Union, Gamesroom.
- 8:15 p.m. *Rita V. Bicho Scholarship Concert*. RIC Chorus and Symphony Orchestra. Britten: War Requiem. Donation \$3, \$1 with RIC I.D. Roberts Hall, Auditorium.